

FMS Winternship Site

Site Name	Glass Entertainment Group	
Site Contact	Megan Paisley	Preferred Pronouns:
Additional Contact	Jade Rainis	Preferred Pronouns:
Location	211 Rock Hill Rd, Bala Cynwyd, PA 19004	
Internship Dates	Jan 6-10th	
Modality	Remote or hybrid - our staff works remotely and in the office and students would be welcome in the office all or some days or fully remote.	
FT/PT	Full time - our hours are 9a-6p. If a student needed to end a little earlier or begin a little later each day, we are open to that.	
Requires Credit <small>(Y/N)</small>	N	
Other Terms		
Number of Winterns	1-2	

About the Company

include website

Please see attached. Website: glassentertainmentgroup.com

About the Winternship

details and responsibilities

Please see attached.



WINTERSHIP – JANUARY 2025

ABOUT US

Glass Entertainment Group (GEG) was founded by six-time Emmy award winning journalist and television personality Nancy Glass and is based just outside Philadelphia, PA. GEG is a **full-service production company** specializing in unscripted television, film production, new media content, and podcasting.

WHO WE ARE

With over 3,000 hours of programming, GEG has worked with leading networks and platforms such as HGTV, A&E, Oxygen, Nat Geo Wild, Animal Planet, Netflix, TLC, MTV, Snapchat, HLN, The Food Network, Discovery ID, History, Hulu, Travel, Lifetime, AOL, Sirius XM, CNN, Wondery, and more.

GEG's robust slate includes *Lincoln: An American President* (CNN), *Heartland Docs: DVM* (Nat Geo WILD), *Tough Love with Hilary Farr* (HGTV), *Family Legacy* (MTV), *Queen of Stylez* (Snapchat), *Frozen in Time with Maureen McCormick* (HGTV), *Murder Nation* (HLN), *Christina on the Coast* (discovery+), and *Christina in the Country* (discovery+), among others.

GEG PROGRAM

Interns work alongside Glass Entertainment Group staff, departments, and current projects ensuring they make **valuable connections** at every step of the internship process.

Our **hybrid work model** means local and long-distance students alike are eligible to participate and gain experience in the following departments:

PRODUCTION

- Work alongside Producers, Production Managers, and Production Coordinators to provide general production support.
- Aid in location scouts, transcription, and research for upcoming shows.
- Assist with coordinating production shoots, sit in on production meetings, and learn the basics pre-production and planning.
- Local interns may also attend local productions and help Producers on set.

POST-PRODUCTION

- Post-Production interns work alongside the Post-Production Coordinator and Post-Production Assistants to assist with content screening and network deliverables.
- Become familiar with all aspects of the post-production workflow from initial footage ingest to final color and audio mix.
- Aid in the completion of post-production documents including, but not limited to music cue sheets, final show scripts, interview transcriptions, and footage logs.
- Local interns may shadow Assistant Editors to learn the fundamentals of Avid Media Composer.

DEVELOPMENT

- From researching new show ideas to writing treatments, interns will learn how to take an idea and mold it into a marketable TV show pitch.
- Work side by side with the development team to research, develop, and pitch new show ideas.
- Sit in on network calls, write case summaries, and reach out to prospective talent.
- Learn about what networks look for in their programming and how that translates into making pitches sellable.

PODCAST & DIGITAL

- Participate in the development and research of GEG's podcasting programming and digital content slate.
- Work alongside audio producers, editors, and researchers to learn the fundamentals of audio production and podcasting.
- Provide general support to the Business Development and Podcast Teams in order to meet project deadlines.
- Assist with the production of digital/social campaigns.